

ICFR
Annual Accounts
2022

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Stichting International Coalition for Filmmakers at Risk, Amsterdam

Board and Management Report

Before you are the annual accounts of the International Coalition for Filmmakers at Risk (ICFR) for the period 1 January to 31 December 2022 concerning the activities of the ICFR.

1. THE EMERGENCY FUND FOR UKRAINIAN FILMMAKERS

By the end of 2021, the ICFR became a crisis focal point organisation in conveying and exchanging information, mobilising the organisation's networks and facilitating their contacts with authorities in order to support filmmakers at risk. This first came about after the departure of NATO forces from Afghanistan and the advance of the Taliban re-occupying parts of the country in the summer of 2021. The ICFR board immediately responded by mobilising partners such as Medienboard, Nipkow Programme, Berlin Air Residencies and ICORN to enquire on viable perspectives and options available. By the end of the year, the ICFR had successfully coordinated the evacuation of 26 filmmakers from Afghanistan; 16 to the Netherlands, 2 to Finland, 1 to France and 7 to Italy.

In early 2022, the ICFR once again became another crisis focal point after the Russian army invasion of Ukraine in February 2022. The quickly escalating humanitarian disaster and the high risk of being a filmmaker during such times made it of utmost priority for the ICFR to stand in solidarity with the region's film community affected by the war, in actions and not only with words.

Thus, the ICFR launched the Emergency Fund for Filmmakers in March 2022 and raised donations from within the film community to directly support filmmakers at risk in Ukraine. The ICFR was able to raise sufficient funds for quick and effective financial support to filmmakers to be able to assist in covering temporary relocation expenses, legal and administrative fees (visas etc.), shelter, food and to cover initial minor but necessary expenses required during the current situation.

Financial contributions to the emergency fund have so far been made by the EFAD association, the Centre national du cinéma et de l'Image animée (CNC), Netherlands Film Fonds, the German film funding bodies Filmförderungsanstalt FFA, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, HessenFilm und Medien, Medienboard Berlin-Brandenburg, MFG - Medien- und Filmgesellschaft Baden-Württemberg, Mitteldeutsche Medienförderung, MOIN Filmförderung Hamburg Schleswig-Holstein, MV Filmförderung, NDR via nordmedia - Film- und Mediengesellschaft Niedersachsen/Bremen, Federation of Screenwriters Europe, SOCIETE CIVILE DES

AUTEURS, La Scam, NAPA, VEVAM as well as many private donors from within the film community.

At the same time as raising donations, the ICFR team launched an online application form that was shared widely within the international film community, and within a few weeks between March and April 2022, the ICFR received over 600 applications from filmmakers across Ukraine. After being carefully vetted by members of the ICFR team and board, over 400 filmmakers were granted micro-grants between 500-1500 Euros each (up to a total of 420,000 Euros), with a turn-around of approximately 1 month for receiving their grants.

The experience of ICFR and its founders and partners proved that such funding, small but immediate, is necessary and can make a huge difference and fill a gap that almost no other fund fills today.

Aside from the Emergency Fund for Filmmakers in Ukraine, ICFR provided a micro-grant of €1,000 to Laila Mohammadi, a producer from Afghanistan who had fled the country and needed support in Pakistan.

2. ADVOCACY:

ICFR campaigns for filmmakers at risk by mobilising the international film community or by seeking public support through means of diplomacy. In all its advocacy efforts, the ICFR only acts with informed consent of the filmmakers at risk or their representatives.

In 2022, ICFR took the lead in campaigning for several persecuted filmmakers in Iran, Turkey and Myanmar. ICFR released statements and organised awareness-raising events around the arrests of these filmmakers, including panel discussions and flash-mobs during the Venice International Film Festival and the International Documentary Festival of Amsterdam.

VISION

In a world in which civil society has shrunk and institutions are under pressure, individual filmmakers are increasingly struggling to make their voices heard. Film has the power to build bridges between cultures, nations and communities, and has the power to shed light on history, and to correct narratives rather than manipulate them. In today's world, injustice is reaching unprecedented levels and the creativity of filmmakers is one of the most influential tools through which contemporary societies find their way and defend their rights. Especially in countries where freedom is undermined, human rights are violated and censorship prevails, independent storytelling takes on an even more crucial role and meaning. Stories about what freedom means, what heroism is, what is worth striving for and what really matters. And stories about what sacrifices must be made. What makes a society a society are the stories it tells about itself. That is why protecting creative freedom is of great importance. Critical, artistic and independent films promote democratic values and help build fairer societies. But as a result of various developments over the years, we are increasingly witnessing a growing number of filmmakers being threatened, arrested, imprisoned and even murdered in order to silence them. In these critical situations, the international film community must make a

difference by showing solidarity in supporting campaigns for the freedom of these filmmakers or by putting pressure on authorities for their immediate release.

MISSION

The mission of the International Coalition for Filmmakers at Risk is to advocate and show solidarity with filmmakers who are at risk and in danger. The Coalition will take a strong stand against cases of persecution or threats to the personal security or freedom of these filmmakers as a result of their work, and it will defend their right to continue their work by mobilizing the international film community. "Risk" is defined in the most acute sense of the word: responding only to the most acute and critical cases in which there is an immediate threat to the personal safety of the filmmaker. "Filmmakers" are defined as those who are directly involved in the creative process of a film: directors, producers, scriptwriters, actors and heads of department only.

NUMBERS & FINANCE 2022

The Emergency Fund for Filmmakers supported a total of 676 filmmakers, of which 278 filmmakers will be supported in the beginning of 2023.

By 2022, a total amount of €646.034 has been raised. Of this, €58,721 was brought in to spend on overhead and personnel. And € 587,313 consists of donations intended as a direct support for filmmakers.

Total operational expenses amounted to €484.336. Of this, €433.500 was used for emergency funding.

The remainder of the operational costs was spent on Management expenses amounted to €49.450.

The financial year closed with a positive balance of €161.699. Of this €144.152 will be appropriated to the reserve for Ukraine support. The amount of € 17.547 will be added to the general reserve.

FUNDING SOURCES

Alongside support from contributions from our main founding partners, International Documentary Festival of Amsterdam (IDFA), International Film Festival of Rotterdam (IFFR) and The European Film Academy (EFA), many other organisations and smaller private donors from within the film community supported the Emergency Fund for Filmmakers. The organisations that made contributions to the fund are:

- Open Society Foundation
- Ford Foundation
- EFAD association
- the Centre national du cinéma et de l'Image animée (CNC)
- Netherlands Film Fonds

- the German film funding bodies Filmförderungsanstalt FFA
- FilmFernsehFonds Bayern
- Film- und Medienstiftung NRW
- HessenFilm und Medien
- Medienboard Berlin-Brandenburg
- MFG - Medien- und Filmgesellschaft Baden-Württemberg
- Mitteldeutsche Medienförderung
- MOIN Filmförderung Hamburg Schleswig-Holstein
- MV Filmförderung
- NDR via nordmedia - Film- und Mediengesellschaft Niedersachsen/Bremen
- Federation of Screenwriters Europe
- SOCIETE CIVILE DES AUTEURS
- Tokyo Film Festival
- NAPA
- VEVAM

STRATEGIC PARTNERS

ICFR is a network organization. In order to effectively coordinate the response to filmmakers in need, strategic partners are essential. The Coalition closely collaborates with an international network of strategic partners who are consulted in the case of emergency requests and/or asked for help in assessing cases or taking further action. These strategic partners also make small financial contributions in support of ICFR's general activities and running costs. They are::

- Sundance Institute
- APSA - Asia Pacific Screen Awards
- Documentary Organisation of Canada
- FERA - Federation of European Screen Directors
- FSE - Federation Screenwriters of Europe
- Movies That Matter
- MOOOV Film Festival
- One World Human Rights Film Festival
- Film Fund Hamburg
- FIFDH (Geneva International Film Festival and Forum on Human Rights)
- Sydney Film Festival
- Hamburg Film Fund - Filmförderung MOIN

GENERAL

Stichting International Coalition for Filmmakers at Risk (ICFR) is a non profit organisation, the Board members are contributing their services unpaid, and only direct ICFR costs are reimbursed. ICFR is registered in the Netherlands as an ANBI (Algemeen Nut Beogende Instelling, a Public Benefit Organisation). RSIN/tax number: 861317014

Address: Frederiksplein 52, 1017 XN, Amsterdam

STAFF AND BOARD MEMBERS

Position	Name	m/f	Start
President	Orwa Nyrabia	m	09.06.2020
Treasurer	Marjan van der Haar	f	09.06.2020
Secretary	Cornelis van 't Hullenaar	m	09.06.2020
Board Member	Vanja Kaludercic	f	09.06.2020
Board Member	Mike Downey	m	09.06.2020
Board Member	Matthijs Wouter Knol	m	01.11.2020

RISK ANALYSIS

The biggest risk for the ICFR is the unexpected crises that can arise and put a larger number of filmmakers at risk than the organisation has the capacity to support. The sudden need to hire additional staff to manage incoming requests for support, and to support the running of emergency responses and funding, can pose a financial risk to the organisation. The potential loss of financial contributions from partners and donors is also a risk. The team of ICFR is working towards broadening the scope of support going into 2023 by engaging more strategic partners from within the film industry who can contribute towards the institutions running costs, but also to larger funds that can provide a longer-term and sustainable source of financing for the organisation to expand its team and continue to respond effectively to filmmakers at risk from around the world, and to bigger crises if/when they arise. The ICFR also does not have offices and the core team of the organisation is supported by development, communications and finance staff members of the founding organisations.

FUTURE

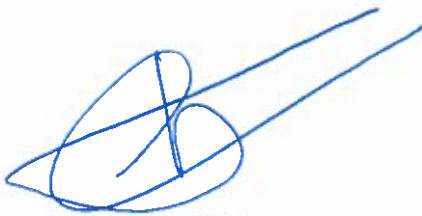
As threats to the freedom of expression are increasing in many, as well as the eruption of violence and war in others, the ICFR is even more vital today than when it was established. The ICFR endeavours to continue to support independent filmmakers at risk around the world, first by means of advocacy and campaigns to call for the release of filmmakers in prison, and in other cases, by offering small micro-grants to support filmmakers in dire need. Where possible and within its remit, the ICFR will offer support to filmmakers in urgent need of assistance by connecting them with partner organisations and funds that can help to ensure their safety.

Thanks to continued support from our current partners (and the confirmation of a new partner Documentary Organisation of Canada in 2022), that support the ICFR in continuing its principal activities of responding to urgent cases of filmmakers at risk; offering micro-grants or emergency funding in the event of a crisis, and organising campaigns and panels to raise awareness about the plight of filmmakers around the world who are being persecuted for doing their work.

This audit was carried out by Kamphuis & Berghuizen Accountants / Belastingadviseurs B.V. The annual report is accompanied by an auditor's report.

On behalf of the Board and management of Stichting International Coalition for Filmmakers at Risk.

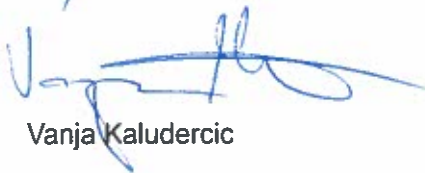
Amsterdam, 11 May 2023



Cees van 't Hullenaar



Orwa Nyrabia



Vanja Kaludercic



Mike Downey



Matthijs Wouter Knol



Marjan van der Haar

ICFR

Balance sheet as at 31 December 2022

after result appropriation proposal

		<u>31 December 2022</u>	<u>31 December 2021</u>
ASSETS			
CURRENT ASSETS			
Receivables	<i>1</i>		
Debtors		6.700	500
Other receivables		<u>-</u>	<u>-</u>
		6.700	500
Cash	<i>2</i>	199.918	30.277
		199.918	30.277
		<u>206.618</u>	<u>30.777</u>
LIABILITIES			
EQUITY			
General reserve		48.324	30.777
Appropriation reserve Ukrain support		<u>144.152</u>	<u>-</u>
	<i>3</i>	192.476	30.777
SHORT-TERM LIABILITIES			
Creditors	<i>4</i>	7.378	-
Other liabilities	<i>5</i>	<u>6.764</u>	<u>-</u>
		14.142	-
		<u>206.618</u>	<u>30.777</u>

ICFR

Profit and loss account for the year 2022

		<u>2022</u> budget	<u>2022</u> actual	<u>2021</u> actual
INCOME				
Donations from founders	6	-	10.000	30.000
Donations from partners	7	43.250	48.721	19.926
Project specific donations	8	597.868	587.313	-
		<u>641.118</u>	<u>646.034</u>	<u>49.926</u>
EXPENSES				
Overhead costs				
All overhead costs	9	3.500	5.500	-
		<u>3.500</u>	<u>5.500</u>	<u>-</u>
Operational costs				
Staff	10	35.338	40.624	18.560
Material	11	3.625	3.326	790
		<u>38.963</u>	<u>43.950</u>	<u>19.350</u>
Activities				
All activities	12	590.570	433.500	1.000
		<u>590.570</u>	<u>433.500</u>	<u>1.000</u>
		<u>633.033</u>	<u>482.950</u>	<u>20.350</u>
<i>Gross result</i>		<i>8.085</i>	<i>163.084</i>	<i>29.576</i>
Financial income & costs	13	3.085	1.385	218
Exceptional income & costs/contingency	14	5.000	-	-
Operating profit		<u>-</u>	<u>161.699</u>	<u>29.357</u>
PROFIT APPROPRIATION				
beginning of the year reserve		30.777	30.777	1.420
appropriated reserve Ukraine support		-	144.152	-
appropriated of current year general reserve		-	17.547	29.357
Equity at year end		<u>30.777</u>	<u>192.476</u>	<u>30.777</u>

General explanatory notes

On 9 June 2020, the International Coalition for Filmmakers at Risk Foundation was established.

Nature of business activities

- a. Advocacy: campaigning for filmmakers at risk by mobilising the international film community or by seeking public support through means of diplomacy. In all its advocacy efforts, the ICFR only acts with informed consent of the filmmakers at risk or their representatives.
- b. Emergency funding: providing small grants of maximum €1,500 for immediate emergency response actions to filmmakers in critical situations. The guidelines for the ICFR Emergency Fund are still being developed and
- c. Accessing the support system: connecting filmmakers in peril to international support networks active in the fields of human rights, culture and legal assistance.
- d. Monitoring and observatory: On a mid-term perspective, the Coalition shall also develop competences for serving as an observatory for the situation of filmmakers at risk, taking into account the necessity of acting on a preventive level in the future.

Related parties

Founded by the International Documentary Film Festival Amsterdam, the European Film Academy and the International Film Festival Rotterdam.

Reporting periode

These annual accounts have been drawn up on the basis of a calendar year. All amounts are in euros.

Laws and regulations

The annual accounts have been prepared on the basis of the RJ Guideline 640 nonprofit Organizations, applicable in the Netherlands.

Accounting policies for the valuation of assets and liabilities

Unless stated otherwise, the assets and liabilities are stated at nominal value.

Receivables, prepayments and accrued income

The receivables are valued after deduction of the necessary provisions for the risk of bad debts, based on an individual assessment of the collectability of the receivables.

Legal reserve

The profit and loss operating balances are added or subtracted from this reserve. The purpose of this reserve is to guarantee the continuity of the foundation.

Principles for determining the result

Income and expenses are allocated to the period to which they relate. The income consists of the direct income, the indirect income, the subsidies and the contributions. Activity costs are recognized in the year for which the obligations have been entered into. Management costs include all personnel and material costs associated with the management of the organization (overhead costs).

Activity expenses include expenses directly related to the activity of the institution.

The operating balance is the difference between the income and expenditure. The board determines the destination of this in compliance with relevant laws and regulations.

Notes to the balance sheet

	2022	2021
	<u>31 December</u>	<u>31 December</u>
ASSETS		
1. receivables		
Rente spaarrekeningen		
Debtors	1.700	500
Debtors Funds	5.000	-
	<u>6.700</u>	<u>500</u>
2. cash		
Triodos	199.918	30.277
	<u>199.918</u>	<u>30.277</u>
<i>Cash and cash equivalents are freely available</i>		
LIABILITIES		
3. Equity		
General reserve	48.324	30.777
Appropriation reserve Ukraine support	144.152	-
	<u>192.476</u>	<u>30.777</u>
4. Creditors		
Other creditors	7.378	-
	<u>7.378</u>	<u>-</u>
5. Other liabilities		
Other costs to be paid	6.764	-
	<u>6.764</u>	<u>-</u>

Notes to the profit and loss account

INCOME	2022	2022	2021
	<u>budget</u>	<u>actual</u>	<u>actual</u>
6. Donations from founders			
IDFA	-	-	10.000
IFFR	-	-	10.000
EFA	-	10.000	10.000
	<u>-</u>	<u>10.000</u>	<u>30.000</u>
7. Donations of partners			
Sundance Institute	5.000	9.971	5.000
Sydney Film Festival	1.500	1.500	1.500
Stichting Movies that Matter	1.500	1.500	1.500
Filmförderung Hamburg Schleswig-Holstein	1.500	1.500	1.500
Federation of Screenwriters in Europe	750	750	750
Asia Pacific Screening Academy	500	500	500
One World IHRFF	500	500	500
FIFDH Foundation	500	500	500
NAF	-	-	8.176
True Colours Glorious Films	1.500	1.500	-
Documentary Organisation of Canada	-	500	-
Public funding (Nederlands Film Fonds)	30.000	30.000	-
	<u>43.250</u>	<u>48.721</u>	<u>19.926</u>
8. Project specific donations			
Alliance for Open Society International	-	94.850	-
Cannes (Fondation de France)	-	20.000	-
Deadline Hollywood	-	15.277	-
CNC au fonds multilateral	-	20.000	-
European Film Academy	-	193.500	-
European Film Agency Directors	-	10.000	-
Federation of Screenwriters in Europe	-	15.000	-
Festival Kinimatografou Thessalonik	-	2.000	-
Film Association of South-Tyrol	-	500	-
Film Fund Luxembourg	-	10.000	-
Ford Foundation	-	49.554	-
Free Stone Productions	-	22.168	-
L Embobine	-	500	-
Nederlands Film Fonds	-	70.000	-
Nederlandse Audiovisuele Producenten Alliantie	-	2.500	-
Norsk Filminstitutt	-	5.000	-
Omroepvereniging BNNVARA	-	500	-
Screen Directors Guild of Ireland	-	5.779	-
Societe Civile de Auteurs	-	5.000	-
Stichting VEVAM	-	5.000	-

Notes to the profit and loss account

INCOME	2022 <u>budget</u>	2022 <u>actual</u>	2021 <u>actual</u>
8. Project specific donations (continued)			
United Charity Gemeinnuetzige Stiftungs	-	1.150	-
Various funding	557.958	-	-
Crowdfunding - Kentaa	36.438	36.063	-
Other private donations	3.472	2.972	-
	<u>597.868</u>	<u>587.313</u>	<u>-</u>
TOTAL INCOME	<u>641.118</u>	<u>646.034</u>	<u>49.926</u>
EXPENSES			
9. Overhead costs			
Office	1.000	-	-
Finance & advice	2.500	5.500	-
	<u>3.500</u>	<u>5.500</u>	<u>-</u>
10. Operational costs staff			
Project coordinator	30.538	30.265	18.560
Project temporary staff	-	10.359	-
Supporting staff	4.800	-	-
	<u>35.338</u>	<u>40.624</u>	<u>18.560</u>
11. Operational costs material			
Travel and stay	2.500	-	-
Website	-	830	790
Printing & publications	1.125	2.497	-
	<u>3.625</u>	<u>3.326</u>	<u>790</u>
12. Activities			
International network meetings	-	-	-
Advocacy and campaigning	-	-	-
Emergency funding - Afganistan	-	1.000	1.000
Emergency funding - Ukrain	590.570	432.500	-
Observatory and monitoring	-	-	-
	<u>590.570</u>	<u>433.500</u>	<u>1.000</u>
13. Financial income & costs			
Interest	-	352	-
Bank	1.585	913	218
Payment differences	-	120	-
Other	1.500	-	-
	<u>3.085</u>	<u>1.385</u>	<u>218</u>

ICFR


Notes to the profit and loss account


14. Exceptional income & costs


Contingency	5.000	-	-
	<u>5.000</u>	<u>-</u>	<u>-</u>
TOTAL EXPENSES	<u>641.118</u>	<u>484.336</u>	<u>20.568</u>
Result	<u>-</u>	<u>161.699</u>	<u>29.357</u>

Amsterdam 11 May 2023.

On behalf of the board and management



Orwa Nyrabia
president of the board


Marjan van der Haar
treasurer of the board


Cees van t' Hullenaar
secretary of the board

Vanja Kaludercic
board member


Mike Downey
board member


Matthijs Wouter Knol
board member

post balance sheet events

For the fund's main activities, supporting projects, no major consequences are to be expected as yet.

Appendix - Specification of campaigns

Campaign		committed	paid
Afganistan emergency payments of € 500	2	1.000	1.000
Ukrain emergency payments of € 500	35	17.500	17.500
Ukrain emergency payments of € 1.000	253	253.000	252.000
Ukrain emergency payments of € 1.500	108	162.000	159.000
Ukrain emergency payments to be decide on		139.152	
Total committed & payable campaign contribution 2022		572.652	429.500